"SMATTER POP?"

By C. M. Payne







AH, YOU DID NOT REMONSTRATE! AT LAST YOU ARE CURBING YOUR PUGNACITY. YOU GHALL BE REWARDED





FLOOEY and AXEL

By Vic

Tes, Axel Apologized for Spoiling the Film.

















EMO & MAZZ - -



Everything but Grand Opera Is at Academy of Music

This Week as Part of William Fox's Big Bargain Show



THE MARRYING OF MARY

By Thornton Fisher

"Old Hearts Made Young," or "a Little Story Without Words."

ABOUT PLAYS AND PLAYERS

The Treasurers' Club of America, which, in spite of its name, is made of theatre treasurers in Greater Tork only, is soon to adopt a m whereby each member will be on \$1,000 in life insurance without and to himself other than his annual . At present the organisation has fund from which \$250 is paid the relatives of each member who dies. An insurance company has come forward with an offer to take over the attre proposition of insuring the rers and the plan will be put

A meeting of the Executive Comattee of the club will be held this gal representative of the organisaat which the details of the plan will be arranged.

ANOTHER FOR FIELDS.

Lew Fields has acquired the producing rights covering a new farce "Blood Will Tell" and will stage it when he has started "Suzi" they occupied. It's a bold plan, but it mafely on its way. The farce is not may work-who knows? musical. It was tried out several months ago by John Craig at the Castle Square Theatre, Boston, and scoved entertaining.

However, he happens to be the star of house he will appear there himself. no way to miss a performance in that mere of "Suzi." There is but one solution for the problem—a Sunday night opening for the musical play.

BERNARD SHAW PROVOKED.

G. Bernard Shaw, author of "Pygion." in which Mrs. Patrick Campis to appear at the Park Theatre, Day. proveked again. The Liebler Commy received this cablegram from im from London yesterday:

"Did not write 'Pygmalion and tia. Understand Americans acme of doing so. My play 'Pyg-

EXPECT BIG CHANGES.

Wiseacres along Broadway predict that this season will see revolutions in several lines of theatricals. They point to the fact that the Columbia burlesque circuit is acquiring houses and shows from another circuit, and to the report that a vaudeville organisation, which has theatres through out the country, is becoming unwieldy.

THAT'S CONFIDENCE.

The management, represented by J. S. Ragiand, which controls "My Best Girl," in which Victor Morley is the principa! player, has decided business to the one-night stands is not as good as it ought to be because the people have been fooled by bad shows. This management is to launch a new scheme to attract business. The advance man will announce that people may go to the show before paying their money. If, after the perform ance, they think the entertainment was worth the money asked, they will be expected to step up to the box office window and pay for the seats

HACKETT WANTS THE LYRIC. James K. Hackett would like to acquire the lease on the Lyric Theatre. Broadway hears that negotiations be Pacidentally, "Buzi" is causing Mr. tween the actor-manager and Reginald Fields guile a bit of worry. Being its de Koven, owner of the property, are sor he naturally feels that he'd about to bear fruit one way or the the to see the opening performance. other. In case Mr. Hackett pets the

GOSSIP.

Joan Sawyer opened her Persian

Ida Waterman and Heien Lowell.
Douglas J. Wood is directing.
"The Price He Paid," the flin made

from an Ella Wheeler Wilcox poem, was shown to an invited audience at the Globe Theatre yesterday after-noon. Mrs. Wilcox was there, as were numerous others well known in the literary world. Sam Schepps and Jack Rose were also present. Lela Lee has taken the place of Nan Campbell in the John Mason

marry William Wilson Miller.

SHE FOUND A WAY.

Frank Meyers was in the box office at the Liberty Theatre Saturday afternoon when a woman appeared at the window and asked for two seats in the balcony. As she received the tickets she pushed a \$1 bill through the window and started away. "Two dollars, please," said the Treasurer.

Treasurer. "But that's all I have," she replied. Mr. Meyers smiled, but offered no suggestion along the line of "first aid to the busted."
"I have it," said the woman finally.

"Keep that till I pay you for the other She put a gold bracelet studded with diamonds before him and disap-peared in the crowd. Yesterday she returned and redeemed the bracelet.

WORKING BACKWARD.

George Randolph Chester and Lillian Chester have written a film scenario. From it they intend to write a book and then a play, thus revers-ing the unual order in such matters.

RHEINHARDT WILL BE DE-

LAYED. Max Rheinhardt, who was to arrive in New York from Europe the first week in November to participate in the staging of "Twelfth Night" for the Lieblers and the Stage Society, will be delayed until December, it is reported. However, the work on the production will go along just the same.

WELL, HARDLY!

Eddie Foy and his dozen, more or less, youngsters boarded a surface car the other day. car the other day.
"Orphans or a picnic?" asked the
conductor pleasantly.
"Neither," replied Mr. Foy. "They're
all mine and they're no picnic, be-

DOG TO ACT.

Garden atop the Palais de Danae last night.

F. Ziegfeld jr. has decided to delay the production of his fall musical revue. Instead of staging it at Thanksgiving time he will likely give it its first production on New Year's Day.

A play by Annie Nathan Meyer called "The Spur" is to be produced at a special matinee performance at the Cort Theatre on Oct. 28. In the Cast will be Louise Randolph, Roselie Knott, Ethel Wright, Lillian Keller, Ida Waterman and Halen Lowell.

DOG TO ACT.

When Henry Arthur Jones arrived from Europe he brought along an English hound. The dog has a bit of a history. He was the property and boon companion of a titled friend of the dramatist. When Great Britain of the dramatist is being sor danced, while others sit "on edge" waiting for their favorite film player to be flashed.

A clever stock company does entertaining playlets. Sometimes a comedy, sometimes a formatic piece, put always with the public's favorite, Miss Priscilla Knowles, in the principal role.

This week there are some chocolate drops, not edible, but delicous—a floor of Miss Priscilla Knowles, in the principal role.

This week there are some chocolate drops, not edible, but delicous—a floor of Miss Priscilla Knowles, in the principal role.

This week there are clever impersonators of the uneasy exposent convend heads that. Tou really owe it to yourself.



CHOCOLATE DROPS

"Chocolate Drops," Impersonators of European Monarchs, Wonderful Acrobats and Film Plays Vie With Miss Knowles and Stock Company for Popular Favor.

By Eleanor Schorer.

If William Fox persists in giving a show of that standard and seats at that price—well, to hustle up to the Academy of Music and entertial ment is to be found there. The ever-changing variety keeps the emotions on the jump. One moment there is a general sniffing to be heard, subdued but irrepressible. The next the walls ring with peals of laughter, equally irrepressible. With the following act one is at a breathless tention watching some elastic fellows do hair-raising stunts that seem impossible, even while one see with one's own two eyes.

Some sway to the prancing rag that is being sung or danced, while others sit "on edge" waiting for their favorite film player to be flashed.

A clever stock company does entertaining playleis. Sometimes a comedy, sometimes a dramatic place, put always with the public's favorite, Miss Priscilla Knowles, in the principal role.

This week there are some chocolate drops, not edible, but delicious—a troop of lively, giggliy coops (7) with

'Chocolate Drops," Im- cal entertainment is to be found there

And do not lose any time doing that. You really owe it to yourself.

It is impossible not to be pleased, no list wonderful ones.

O, I am not going all through that matter what your tastes are. Excepting and of gueen Victoria; acrobats, too, list wonderful ones.

O, I am not going all through that great long, brilliant programme. You have gone for yourself.

The Day's Good Stories

Breaking a Bad Habit.

CUSTOMER had come to purchase a beef roast. Now, it seems that Bill used to have a most annoying habit (to the patrons) of bearing down with a heavy hand upon the scales. This high cost of living thing, and all that, were bad enough in all conscience, thought some of his patrons, but one of them

finally broke Bill of this trick. As was stated, the customer was

Joseph and Pharaoh. DHARAOH looked out of the pal-

ace window, says the Newark "Isn't that Joseph down there in the crowd?" he asked his attendant. "Yes, ineffable one." "What's he doing?"

"Buying corn, deathless boss." "He's always buying corn!" muttered the Egyptian monarch. "The

As was stated, the customer was buying a beef roast and Bill slyly was helping out the work of the scales with one pudgy fist when before a shopful of people the buyer said:

"Take your hand off that scale, Bill."

Bince then no one has had to chide Bill for a similar act.—Louisville Time.

As was stated, the customer was buying a granaries can't hold much more. But see—he seems to be making a speech. What's he saying?"

"Supreme Ruler," replied the attendant, "Joseph loves to hear his own voice, and he never loses an opportunity to deliver his tiresome talk on allesmanship."

Which shows that they thought they knew a thing or two about the light art of ambanging commodities are at that carly fay. royal granaries can't hold much more

Hickville Doings

nazen Conkiin

Copyright, 1914, by The Press Publishing Co. (The New York Evening World).

LAS MADDER, who gits up earlier mornin's than any one else in Hickville, reports a slight frost this A. M., which means he can't do his early chores barefoot no more without gettin' cold feet. We know some folks hereabouts who git cold feet when it comes to early risin' even in hot weather.

Hippolyte Harkness Town has bought him a phoneygraft. He says as how since his job is largely meant for keepin' records, and Hickville don't make none, he has had to fall back on a second line of defense.

Lew Ballum, our enterprisin' tintinker, went to the county seat yestidday to replenish his stock. He lost it on his way home. The cork come out.

Amos Crabb, our local sneerer, only sneered twict for us this time: Life is a lot like fried eggs. Some folks live it "aunny side up;" others seem to prefer it frizzled on both sides.

The folks who pitch into a thing hotfoot is usually the fust ones to come out of it with cold feet.

to be Beautiful

It's Woman's Duty

Every woman knows that it is possible to have a beautifully clear and velvety complexion and to retain the youthful appearance of the kim. You can have all three of these marks of refinement by using Plexo Greancless. Cream, and Plexo Cleanshire. Cream, and Plexo Cleanshire. Cream, and Plexo Cleanshire. Cream, and Plexo gains out, protests the skin and the pores from wind and dust, such the camplexion and freshines the safe. You will be complexed what a jer of each will do for you. It is Plexo gainstate of purity back of every lar. To cash at all tooling dynamics. PIPNO Extractive of parity back of every art. To each at all leading dyaggists. PLEXO PREPARATIONS, INC., NEW YORK, Advertisement.

For Every Kind of a Headache